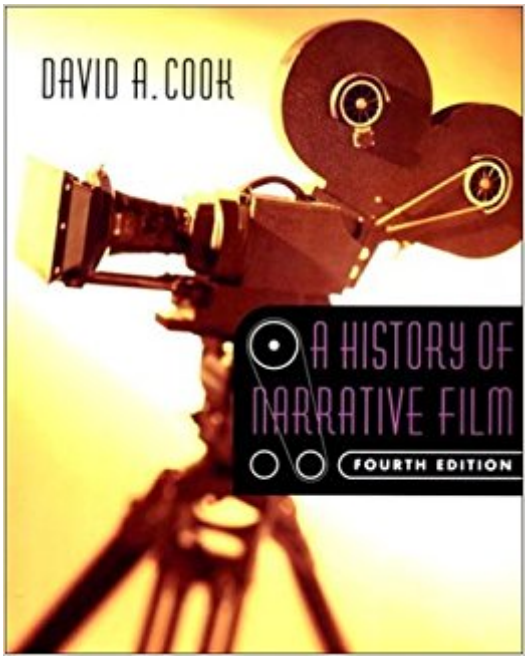
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A History Of Narrative Film (Fourth Edition)



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Synopsis

Sophisticated in its analytical content, current and comprehensive in its coverage of all aspects of film and filmmaking, and informed throughout by fascinating historical and cultural contexts, A History of Narrative Film is widely acknowledged to be the definitive text in the field. The Fourth Edition adds an entire chapter on computer-generated imaging, updates filmographies for nearly all living directors mentioned in the text, and includes major new sections that both revisit old content and introduce contemporary trends and movements.

Book Information

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Customer Reviews

David A. Cook is a Professor in the Department of Media Studies at the University of North Carolina, Greensboro. He is the author of Lost Illusions: American Cinema in the Shadow of Watergate and Vietnam, 1970-1979 (University of California Press, 2002).

Terrific scholarly survey of narrative film, exploring developments around the world during different periods, touching on science, technology, technique, critique, business, social context, politics, and more. References a lot of names (people and films), expanding on those which hindsight has shown to be influential, otherwise listing names to illustrate the impact of that which came before (and with regards to 1990s and later, tentatively identifying patterns and potential sources of inspiration onwards). It is by no means a complete listing of even film titles though; as a history, the narrative of each chapter still comes first, so while the author makes breathless use of citations they are still chosen to support the topic and rough chronology of each chapter.Note the publishing year though,

not only can you not tell the scholarly history of something that hasn't happened yet, but there is also the dual problem of even recent events being too soon to put into a solid historical context, but also the problem of having so much more material to even attempt doing so. The book does a good job telling what it doesn't know, however (and it's a kind of fun to read about DVD as a last medium before the rise of internet distribution, or filmmakers still pretty much being the first generation/class to think of CGI as and integral tool as a physical camera (as opposed to seeing CGI as an add-on effect)).It wouldn't make sense to say there can every be one definitive history of something as broad as narrative film, but if you could only have one book, this would be a great choice. If you can have more than one book, well, this is one you'd want included. If you're just doing casual research, add imdb and a few good books on whatever particular aspect of the field you're looking into--and don't forget access to a film library to see works firsthand!

OMG OMG OMG!! I just got it and it's brand new. Def will use you guys again and recommend to my classmates on film. Thank you so much. And I got it wait before the estimated time frame. I appreciate that very much.

I'm in college and made this purchase due to the expectations of the professor. he recommended this book, and even though i haven't fully read this book in detail, I know it has been an excellent help in researching my papers for that class. this book. this book is pretty thick, though. it's not a small book, so watch out

Good quality, was the exact one I needed

Kind of a dry read but a good resource for classic film buffs and to figure out the history of film. Was a required reading for a general ed class I took 2 quarters ago.

Fast shipping, Great Book, Awesome price! Would buy from again!

The book was in horrible condition

As my teacher put it, the book is basically the bible of the subject matter. You learn something but it is not always an interesting read.

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